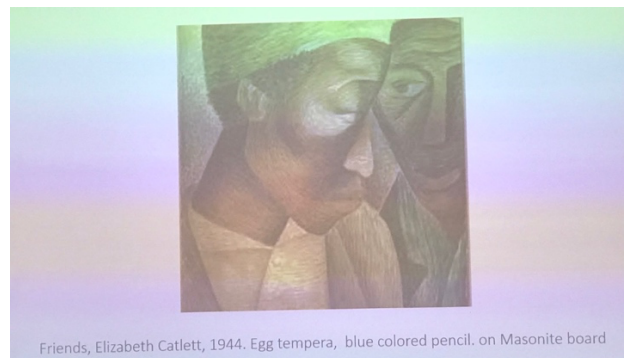
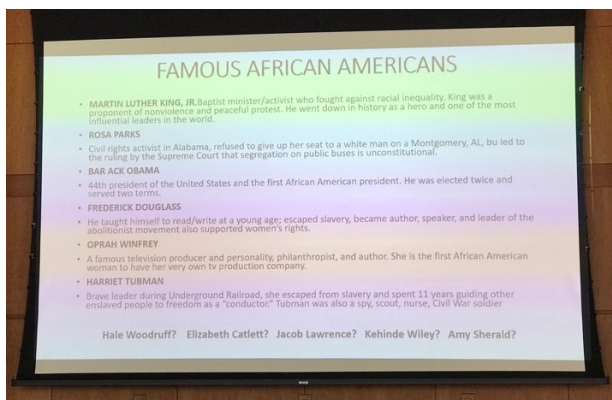
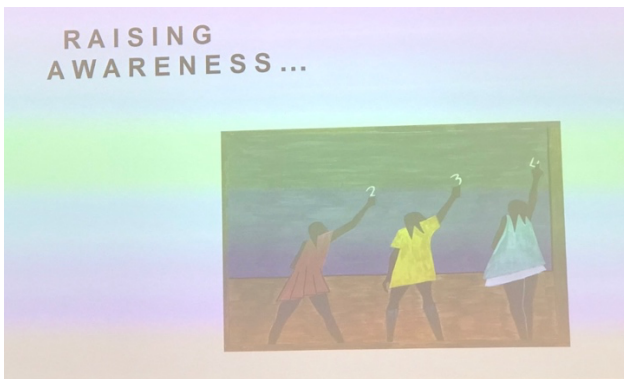
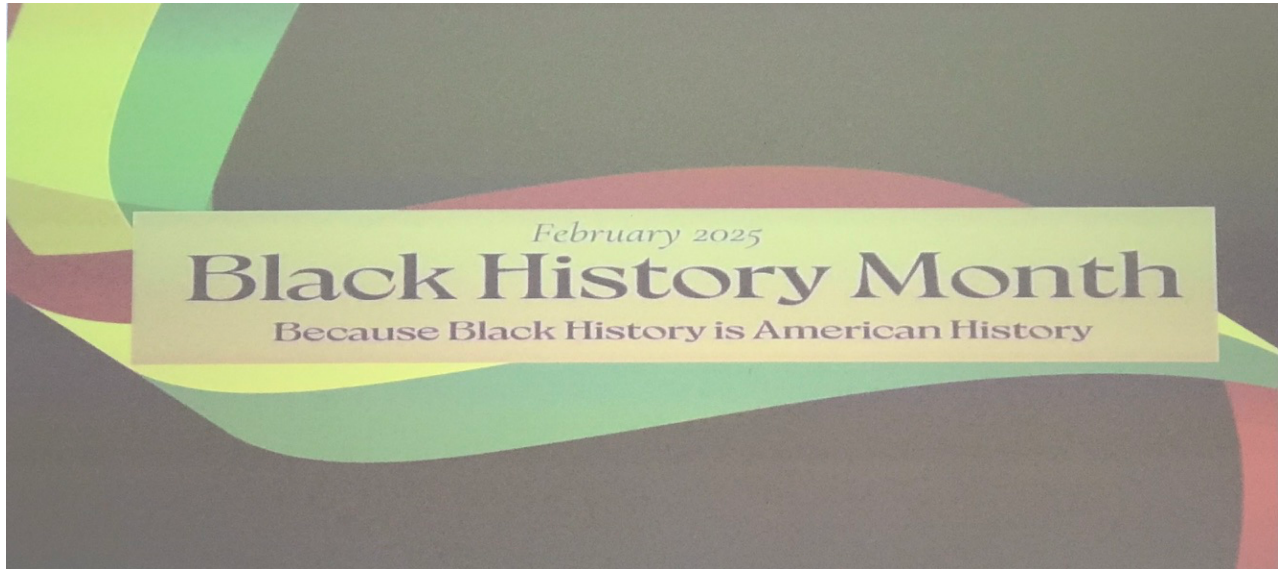
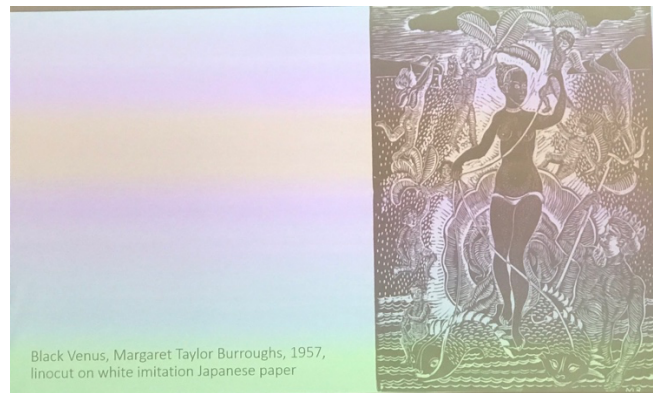
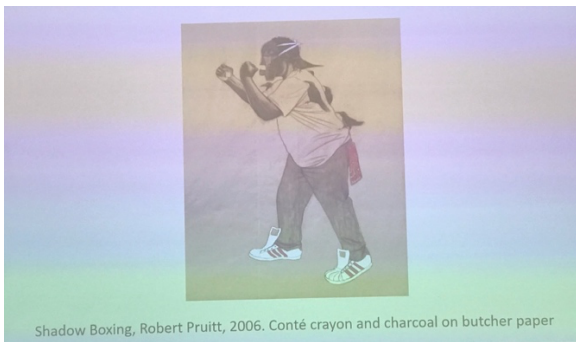
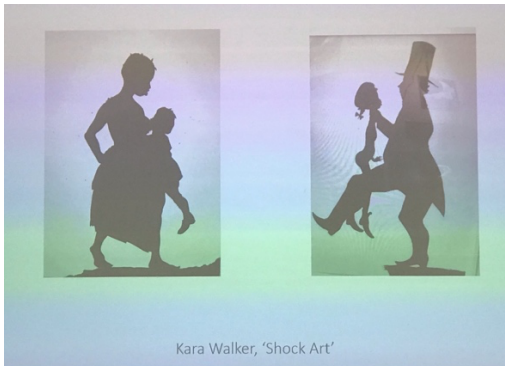
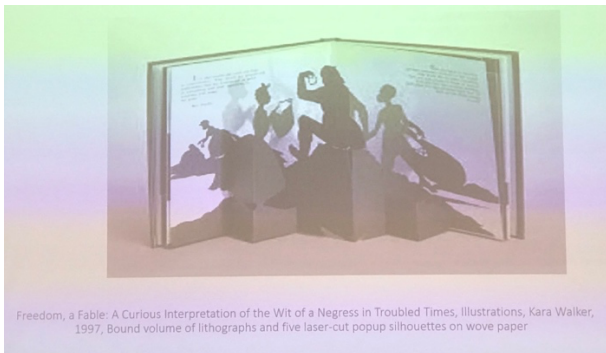
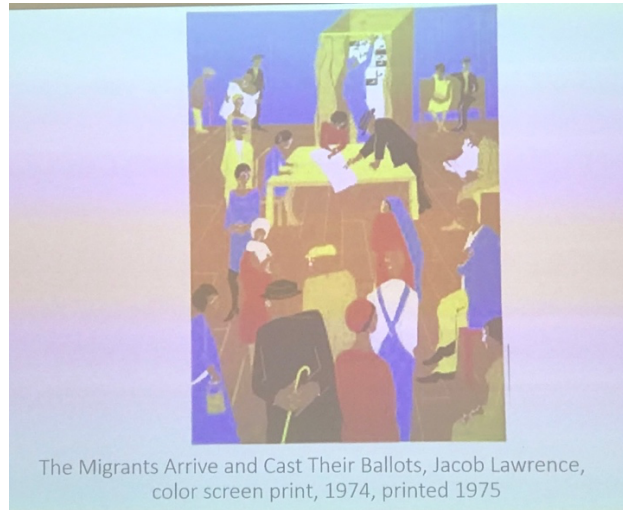


February 17, 2025 Monday, 1-3 PM General Meeting. At Morven Museum Stockton Education Center. Joyce Felsenfeld, a docent at the Princeton University Art Museum, gave an art talk titled “Raising Awareness of African American Artists”. The talk was especially pertinent during February, which is Black History Month. The talk featured artists from the 18th to the 21st century, including an artist who was once a slave. Black artists faced significant barriers to attain acceptance into art schools in the US until the 1960’s when segregation was ruled unconstitutional. There were a variety of artists, styles, and themes in the artwork that were shown and discussed. Poster. Photos by Patrish Shalestik.







The Harp ('Lift Every Voice and Sing')
1939
Augusta Savage.



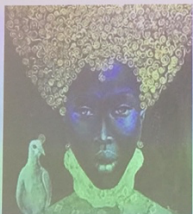
The Harp Mural, Andrew Antonaccio
2017



The Broom Jumpers, Bisa Butler 2020

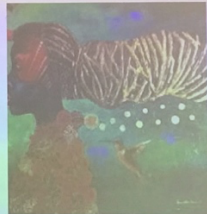


I Know Why The Caged Bird Sings, Bisa Butler, 2019. Cotton, wool and chiffon, quilted and appliquéd. Photo by Thomas Askey, 1900, Four black women college students, Atlanta University

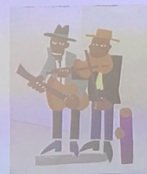


Black Goddess

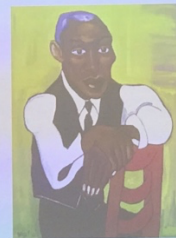
Tamara Madden, c. 2010



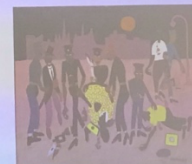
Goldilocks



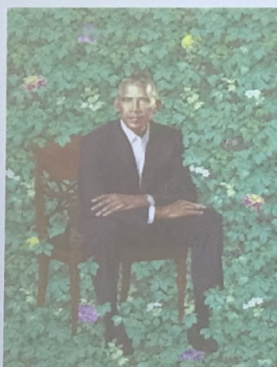
Street Musicians



Man in a Vest, 1948
William H. Johnson



Moon Over Harlem



Portrait of President Barack Obama, Kehinde Wiley, 2018
Portrait of First Lady Michelle Obama, Amy Sherald, 2018

