

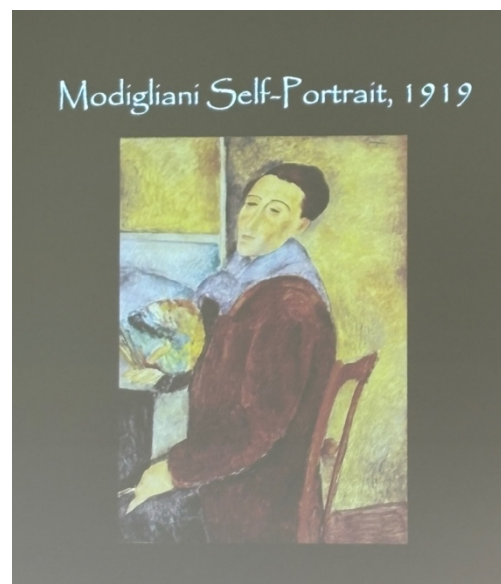
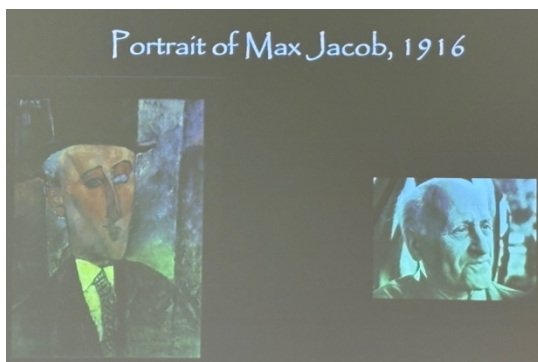
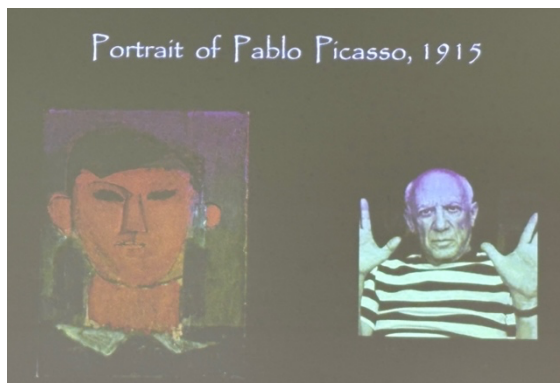
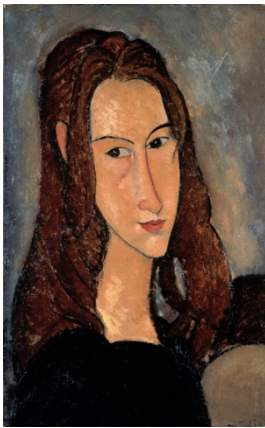
'A Fresh Face in Paris, 1906:
Amedeo Modigliani Arrives'

Joyce Felsenfeld, Docent, PU Art Museum

WCCP Art Talk, April 20, 2026

Stockton Education Center, Morven Museum, Princeton, NJ

This art talk focused on early 20th century artist, Amedeo Modigliani. Born in Livorno, Italy, he moved to Paris and became a painter and sculptor of the École de Paris, mainly working in France. He was flamboyant and lived an often wild, bohemian lifestyle, all while making many beautiful portraits of the many people he knew. He had an avant-garde style and his faces are unique with characteristic elongated, melancholic features and emotion. Though his life was cut short by illness, dying in poverty and obscurity, he is now celebrated as one of the 20th century's most significant, highly valued modern artists.



Modigliani Birthplace: Livorno, Tuscany, Italy

- July 1884 - born into intellectual Jewish Italian family, educated by mother
- 1897-98 - studied art with Guglielmo Micheli
- 1900 - contracted tuberculosis
- 1906 - moved to Paris, lived a wild, frenetic life, drug and alcohol addictions
- 1909 - returned to Livorno for rest, restoration of health, kept tuberculosis secret in Paris
- 1909-14 - sculpting, influenced by Brancusi
- 1917 - met Jeanne Hébuterne, his love, her Roman Catholic parents forbade their marriage
- 1917 - 1st solo art show, police quickly shut it down due to 'scandalous' nude paintings
- 1918 - retreat to south of France, baby girl born
- 1919 - back to Paris, health deteriorating rapidly
- January, 1920 - died with pregnant Jeanne by his side, two days later she committed suicide, killing herself and their unborn baby

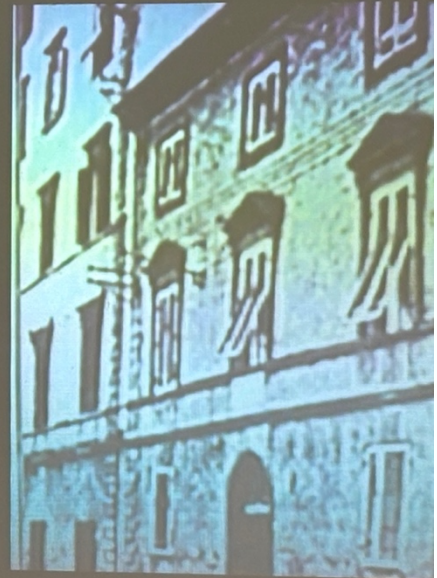


Photo credits: Patrish Shalestik

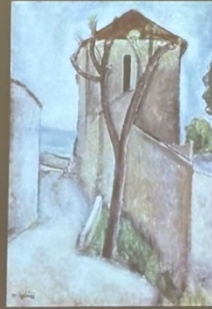
Four Sculptures Exhibited at Salon d'Automne, 1912



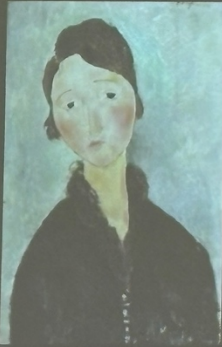
Landscape, Southern France, 1919
Cypress Trees and House, 1919



Left, Tree and House, 1919
Right, The Tuscan Road, 1899



A Few of Modigliani's (Numerous) Portraits of Women



...Of a Young
Woman, 1918



...Of Beatrice Hastings,
1916

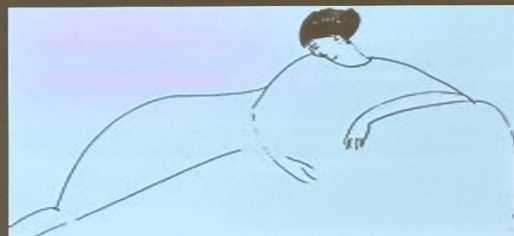


...Of Madame
Kisling, 1917

Examples of Modigliani Drawings and Sketches



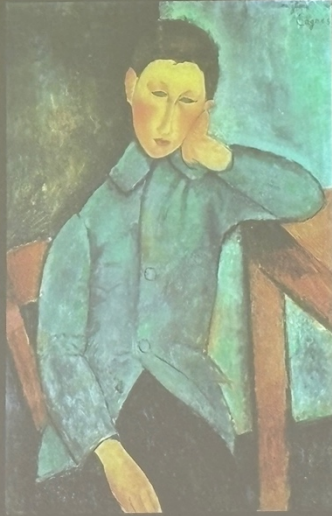
Study, likely
for a Caryatid
c. 1913



Anna Akhnatova, 1911

1918

The Boy, 1919



Girl in Blue,



Red-headed Girl in Evening Dress,
1918



In the words of the artist himself...

"With one eye you are looking at the outside world, while with the other you are looking within yourself."

"When I know your soul, I will paint your eyes."

Modigliani.



Art talk presenter: Joyce Felsenfeld.

